

## **Inquiry Four: Remediation**

Simply put, the goal of Inquiry Four is to translate your Inquiry Three argument into another format. A video, a podcast, a website, a Facebook page, an oil painting, interpretive dance—these are all options. The trick is to provide background on your topic, then make your argument, in a format other than traditional writing.

This will require you to think rhetorically about a new purpose, audience, and genre. This assignment essentially asks you to remix your argument so that it is persuasive in a new mode. What works best for your argument will likely be different from what your peers are doing. Consider these questions to help you remix your assignment:

- How can you advance your argument to a different audience?
- How can you extend your argument using the affordances of a new medium?
- How can you use the affordances of a new medium in rhetorically savvy ways?
- How can you valorize the expectations of the community you're composing for?
- How might your rhetorical strategies be different than those used in Inquiry Three?

This Inquiry isn't about displaying your skill with a new technology. Instead, it's about remixing your argument in a rhetorically savvy way. As such, half of the grade for this inquiry will be based on a written reflection of at least 750 words that accompanies your final product. This is similar to the writer's memos of previous Inquiries, but it will need to contain much more detail. Some extra questions for consideration:

- What rhetorical moves, remix strategies, and development process did you use?
- What are some key moments or moves in your project?
- Why did you make the rhetorical choices you made?
- How does your project remediate Inquiry Three? Did you rethink your audience, reframe your argument, or focus on one specific aspect?
- Reflect upon the process of making this remix: How did the planning go? Did peer response help you expand your remix and/or make it more effective? What setbacks did you encounter? If your project didn't pan out as expected, explain why.
- What else do you want your viewers/participants to know?

We will, as a class, come up with the rubric for evaluating the remixes themselves.